

# AUDITION INSTRUCTIONS

## *“How To” orchestrate a positive audition experience.*

The process of auditions and casting is determined by the needs of the production and the director’s approach. The play should be made available shortly before the auditions for the actors to read. Following a first audition call back auditions are scheduled. The call-back audition gives the director the opportunity to read actors for specific characters. For this musical we recommend that you divide up the auditions in three categories, acting, music and dance. Have a piano accompanist and cassette player available.

Auditioning can be a great challenge for those involved, the experience can create pressure, fear and the excitement of the involvement. We always say if it’s not fun it’s not worth it...so keep it fun! (Keeping in mind that hard work is fun!)

Show respect to each person who has the courage to get up there and show their stuff. Remember it is not always the most skilled performer that steals the show, but the ones who’s character shines through and in ALICE there’s lots of room for character!

The director and producers are really responsible for the tone set. It’s good to open with a statement that every character and crew member is important to a successful production. The casting of good “team” players will help your production go much smoother and be a positive experience for all.

### *Preparing Your Song*

Choose a song with lyrics you know well. Bring sheet music in your key. Music stores and libraries are resources for sheet music. Ballads can be difficult unless you have had a lot of vocal training you might choose an up-tempo show tune. You need to put spirit, energy and emotion into your song. Always try to add some movement to your song.

Musical theatre is the integration of acting and singing.

### *Preparing for Dance*

The choreographer is looking for people who can follow simple directions, show energy and spirit on stage. Dancing is as important as singing in musical theatre. Being a really good dancer is usually not required unless you want a part with a dance solo.

### *Preparing for Acting*

Cold readings and monologs are part of the audition process. Actors are given a script and asked to read a character's lines. The director is looking for expression, diction, energy and body movement. Acting is very important for the lead parts. Supporting roles and chorus roles are important training fields.

### *Call Backs*

Once the cast has been selected call back invitations are generally given by phone calls the day after auditions. The cast is not official until everyone has accepted their role and been written up in a final cast list.

Not getting the part can happen for many reasons, it's not personal! Continue to practice, keep trying and be prepared! Also you can have a great audition for the director, but not follow instructions or demonstrate good courteous behavior. The auditioning process begins the moment you enter the door until you leave. Be the kind of person that demonstrates good will!

**ALICE “I Feel So Me Now!”**  
**A One-Hour Musical Play.**

This musical is based on Lewis Carroll’s “Alice’s Adventures in Wonderland”. The musical adaptation is by Terri New & Music Producer/Arranger, Bob Esty.

With a fresh “new” look to the story, Terri New uses Carroll’s dazzling array of characters in this lively musical adaptation.

Alice falls upon a topsy-turvy world at the bottom of a rabbit hole where she encounters fascinating characters. The dapper White Rabbit with his desperate concern not to be late (but for what??); the imprudent Mad Hatter, the March Hare and their sleepy tea-time companion, the Dormouse and the outrageous Queen of Hearts with a retinue of nervous playing cards, an obnoxious Duchess, and a mournful, but musical Gryphon, all create a most entertaining confusion in their wake.

Alice tolerates and maintains composure and casts a generally unperturbed eye, on even the most curious and confusing of creatures and circumstances. In spite of this rather chaotic world she handles herself with aplomb.

Alice learns the challenge and the relevance of “talking to” people instead of “at them”. She shows us that even with being in unfamiliar territory, we can handle ourselves reasonably and keep our values intact Alice learns to be comfortable with herself and confident in the strength of “who” she is.

In ALICE “I Feel So Me Now!” the treasure of being “me” is precious indeed!

And now so many possibilities to look forward to!

**Approx. Rehearsal time:**

2 months - 2-4 hrs per week

The last week 8 hrs + dress & tech rehearsal

## ALICE "I Feel So Me Now!"

### List of Characters

**DIANA** - Alice's kind, elder Sister.

**ALICE** - Blue jeans and a feisty attitude, polite, but always seems to be putting her foot in her mouth, talks & interacts directly with audience.

**WHITE RABBIT** - Dressed in tails & a waistcoat (vest), generally in a hurry and always worried about the Queen's reactions to things.

**The MOUSE** - Thoroughly disgusted with cats and loves to tell tales that he reads off his tail, a bit short on patience.

**The CAUCUS RACE CHORUS: The Lory, Duck, Dodo, Eaglet, Magpie, & Canary,** none too crazy about **CATS** either. Colorful characters, they are loud and rambunctious, twittery and enthusiastic.

**PAT - A lizard** - Caretaker for the Rabbit's house, a little slow, farmer-type

**LITTLE BILL - A lizard** - Caretaker for the Rabbit's house; quick thinker and quick to act.

**CATERPILLAR** - Cops an attitude, big time, easily insulted and easily loses his temper.

**FOOTMEN: Fish Frogman, Frog Fishman** - Exceedingly polite & rather confusing

**DUCHESS** - Bawdy, haughty, nosy, loud, & opinionated

**COOK** - Cooks for the Duchess, is rather raucous, peppery & savage

**PIG-BABY** - The pig that gets away

**CHESHIRE CAT** - Has a quick way of appearing and disappearing and leaving confusion in its wake.

**MARCH HARE** - Born in March, friends with the Hatter, a bit sour and snide, but enjoys his tea.

**HATTER** - Rather "MAD" as in crazy, and a bit uppity.

**DORMOUSE** - Falls asleep at the drop of a hat and needs constant reminding of what he has said last.

**The CARDS: Seven, Five & Two** - Quite scared of the Queen and her over reactions trying to keep clear of her they usually end up in her way.

**SOLDIERS** - They keep very little order in this order-less world.

**KNAVE OF HEARTS** - Accused of stealing tarts.

**KING ALEC** - He's on an adventure too! Plays along with the characters and enjoys playing King with a dramatic flourish.

**QUEEN** - She's BIG in character, angry and loves to rule, snotty, haughty.

**MOCK TURTLE** - Anxious!

**GRYPHON** - Rather depressed & woeful, but loves music & dance.

**MOM & STUDENT** - A plant in the audience for the caucus Race Scene #3 Plant prizes on other audience members to give to Alice in Scene # 3.

**DANCE CHORUS** - Scene 9 The Lobster Quadrille – Butterflies, Snail, Whiting & Lobsters

**JURY** – Composed of all the non-speaking characters not in the Scene 10.

**AUDITIONS**  
**for**  
**ALICE “I Feel So Me Now!”**

- A Musical adaptation from Lewis Carroll’s Alice in Wonderland.

DATE:

TIME:

PLACE:

**AUDITION PREPARATION:**

*(You need to be prepared to)*

- Sing A Familiar Song (Vocal Ability)

*(Bring sheet music in your key. a CD or you may bring an instrumental cassette tape without vocals or sing without accompaniment.)*

-Read From the Script or Recite a Memorized Poem (Annunciation & Projection)

*(You can present a prepared monologue or a scene from another play.  
Be prepared to read from the script cold.)*

- Follow a Few Dance Steps (Rhythm & Coordination)

*(You may present a choreographed dance and/or you will also follow dance steps our choreographer has ready for you.)*

**F.Y.I**

Wear comfortable clothes to move freely in and be sure you wear shoes you can dance in.

No high heels or heavy boots!

Bring bottled water and a snack.

Bring your calendar.

If you are under 16, bring a parent to sign the audition application.

**ALICE "I Feel So Me Now!"**  
**AUDITION INFORMATION FORM**  
*(2 Pages ~ PLEASE PRINT)*

Name: \_\_\_\_\_ INTEREST: \_\_\_\_\_

Telephone #: \_\_\_\_\_ Cell# \_\_\_\_\_

Address: \_\_\_\_\_  
Street City Zip Code

Performer E-mail \_\_\_\_\_

Parent E-mail *(if student under 16 years old)* \_\_\_\_\_

School: Grade: \_\_\_\_\_ Female \_\_\_\_ Male \_\_\_\_ Age: \_\_\_\_ Birth date: \_\_\_\_\_

Employer (if Applicable) Work Ph. \_\_\_\_\_

Parents Name: \_\_\_\_\_

*Mother or Guardian's name, address and phone (if different than above):*

\_\_\_\_\_

*Father or Guardian's name, address and phone (if different than above):*

\_\_\_\_\_

School: \_\_\_\_\_ Grade \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

HEIGHT \_\_\_\_\_

WEIGHT \_\_\_\_\_

HAIR COLOR \_\_\_\_\_

Do you have any known conflicts with the production schedule for this show?  
*(Please include any vacations, classes, weddings, concerts, etc.)*

\_\_\_\_\_

Are you in any other productions during the time of this production or plan to be?  
\_\_ Yes \_\_ No

If not cast, would you like to participate in this program in another area of production?  
\_\_ Yes, please contact me. \_\_ No, I'm not interested.

How did you hear about our program? \_\_\_\_\_

\_\_\_\_\_

Audition Song selection: \_\_\_\_\_  
Vocal Range: \_\_\_\_\_

**Acting Experience** (include all school productions, community, and professional experience) *Also please list: Any drama, speech, dance, music, choral classes*

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**Singing/Dancing Experience** (include all school productions, community, and professional experience)

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Do you have experience on stage (dramatic, comedic or musical) or in radio, films or video: *(It is not necessary that you do, but we want to know how much experience you have had.)*

When:	Title & Role You Played:	Directed by.... & Where:

**Special Talents/ Abilities Hobbies and/or interests:**

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Please list any possible schedule conflicts, i.e. vacation, camp, summer school

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*I am interested in being in the **ALICE “I Feel So Me Now!” Musical Production.**  
I will commit to all the rehearsals and performances and understand that it is my  
responsibility to come prepared and have the music learned by the first rehearsal date.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

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*If under 18, please include parent's signature*

**ALICE "I Feel So Me Now!"**  
**TECHNICAL APPLICATION**

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ School Grade \_\_\_\_\_

Email address \_\_\_\_\_

\_\_\_\_\_  
Mother's name Phone # \_\_\_\_\_

\_\_\_\_\_  
Father's name Phone # \_\_\_\_\_

**Crew Positions**

Technical theater experience in community or school productions — please explain level of experience and any special interest or skills you have obtained.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Technical area you are interested in: \_\_\_\_\_

*(Write the 1<sup>st</sup> & 2<sup>nd</sup> position that would be most interesting to you. Write yes or no, if you have had any experience as a crew member.)*

Usher	Sound
Backstage Crew	Lights / Special Effects
PR – Advertising	Photography
Ticket Management & Sales	Make-up
Costumes	Sets
Props	Video Production
Script Supervisor	Refreshments

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Signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
*If under 18, please include parent's signature*

**FOR DIRECTOR/CASTING USE ONLY**

Vocal Range \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comments:

Ability to match pitch

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_

Quality

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_

Projection

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_

Movement

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_

Interpretation

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_

Projection

1 2 3 4 5 6 7 8 9 10 \_\_\_\_\_

Total: \_\_\_\_\_

Comments:

			For Staff Use			
Stage/Drama Experience	Yes	No	1	2	3	4
Vocal Training/Music	Yes	No	1	2	3	4
Good Memorization Skills	Yes	No	1	2	3	4
Extraordinary Personality	Yes	No	1	2	3	4
Good Characterization	Yes	No	1	2	3	4
Dance	Yes	No	1	2	3	4
The Time to Practice	Yes	No	1	2	3	4