

**ALICE “I FEEL SO ME NOW!”**  
**THEATER ARTS - VOLUME 1**

**DVD DISK 1**

oUR hoUSE

Birth of a Play

Production Tools

Extra Features – Jabberwocky - The Queen’s Scene - Join the Dance - Credits

**DVD-ROM DATA FOLDER**

*(Production Tools - Printable Materials accessed via Computer)*

**MINIATURE THEATER DVD**

Orchestrating a Miniature Theater Production

A History of Miniature Theater Production

Miniature Theater Construction

**PRODUCTION TOOLS DVD**

Vocal Basics

Dance Stretches

Characterization

Terminology

Foam Rubber Art

**ALICE “I FEEL SO ME NOW!” - THE SCRIPT AUDIO CD**

Scenes 1-12

**REHEARSAL AUDIO CD**

Vocal Warm-ups – Soprano( Tracks 2-18) & Alto ( Tracks 19-35)

Songs from **ALICE “I FEEL SO ME NOW!”**

Title + 1. Music & Vocal

Title + 2. Music Only

**PERFORMANCE AUDIO CD**

37 Tracks of Music & Sound Effects in Sequential Order for

Performance of the play.

## **DVD-ROM DATA FOLDER**

### **PRODUCTION TOOLS - PRINTABLE MATERIALS ACCESSED VIA COMPUTER ON **DVD DISK 1**.**

**PROJECT MAP( PDF  file) & ADOBE ACROBAT VIEWERS**



Or go to <http://www.adobe.com/products/acrobat/readstep2.html>  
For the latest version for your OS Windows XP SP2 , English

### **MAIN MENU PRINT PDF files**

**PRE-PRODUCTION - ORGANIZING YOUR PRODUCTION  
PRODUCTION HOW TO's  
LEWIS CARROLL ACTIVITIES  
A MAD TEA - PRE-EVENT SPECIAL**

### **PRE-PRODUCTION**

**ORGANIZING YOUR PRODUCTION**  
PRODUCTION PLANNING & EXECUTION  
PRODUCTION STAFF & CREW  
LEADERSHIP & COMMUNICATION SKILLS  
PRELIMINARY BUDGET & NEEDS LIST  
MUSIC & SOUND EFFECTS RUNDOWN SHEET  
PRODUCTION GUIDE  
BUDGET ENVELOPE COVER  
FACILITIES CREW CHECKLIST  
BOX OFFICE AND REFRESHMENT CREW CHECKLIST  
EMERGENCY INFORMATION FORMS  
WORKING WITH YOUR COMMUNITY  
CERTIFICATES OF APPRECIATION THANK YOU LETTER  
FLYERS AND POSTERS  
PROGRAM LAYOUT

### **AUDITIONS**

**AUDITION INSTRUCTIONS  
DESCRIPTION OF THE PLAY AND REHEARSAL TIMES  
DESCRIPTION OF THE CHARACTERS  
AUDITION FLYERS**

**AUDITION INFORMATION FORMS  
CASTING AUDITION FORMS**

**SCRIPTS**

**ALICE – The Play  
MINIATURE THEATRE VERSION**

**PUBLIC RELATIONS**

**OVERVIEW  
PRESS RELEASE AND FACT SHEETS  
POSTERS AND FLYERS**

**MUSICAL PRODUCTION, MAD TEA & MAD HAT  
MINIATURE THEATER, MAD TEA & MAD HAT  
THE MUSICAL PRODUCTION  
THE MINIATURE THEATER PRODUCTION  
MEDIA AND ADVERTISING MAILING INFORMATION  
TICKET MASTER SHEET  
TICKET CONTROL AND BELOW COVER**

**PRODUCTION HOW TOs**

**ACTING SKILLS**

**SONG LYRICS**

**FOAM RUBBER ART**

**COSTUME BREAKDOWN  
INSTRUCTIONS  
PICTORIAL INSTRUCTIONS  
THE CAUCUS COSTUMING**

**BASIC STAGE MAKE-UP**

**SETS AND PROPERTIES**

**LIGHTING EFFECTS**

**THE STAGE MANAGER**

**PLAYWRITING**

**AN ADVENTURE IN PLAYWRITING  
STAGE TERMS  
IMAGINATION, HISTORY & CHARACTER EXPLORATIONS  
TOOLS OF THE TRADE  
COPYRIGHTING IN YOUR WORK**

**RADIO PLAYS**

**MINIATURE THEATER CONSTRUCTION**

**SCRIPT**

**CONSTRUCTION**

**INGREDIENTS AND STEPS 1-6**

**STEPS 7-11**

**INSTRUCTION SHEETS**

**PROSCENIUM TILES**

**BACKDROP INSTRUCTIONS**

**SCENE BREAKDOWN**

**CHARACTERS AND BACKDROPS  
GLOSSARY OF STAGE TERMS**

**LEWIS CARROLL ACTIVITIES**

**LEWIS CARROLL POETRY  
BIOGRAPHY OF LEWIS CARROLL  
SILHOUETTE & BIO ACTIVITY  
ILLUSTRATOR SIR JOHN TENNIEL - COLOR  
WEB LINKS**

**A MAD TEA**

**OVERVIEW  
ORGANIZING YOUR EVENT  
SIGN-UP SHEETS  
ENTERTAINMENT SCRIPTS  
HAT AND BOOTH DÉCOR  
MAD TEA RECIPES  
KITCHEN CHECKLISTS  
HAT CONTEST  
POSTERS**